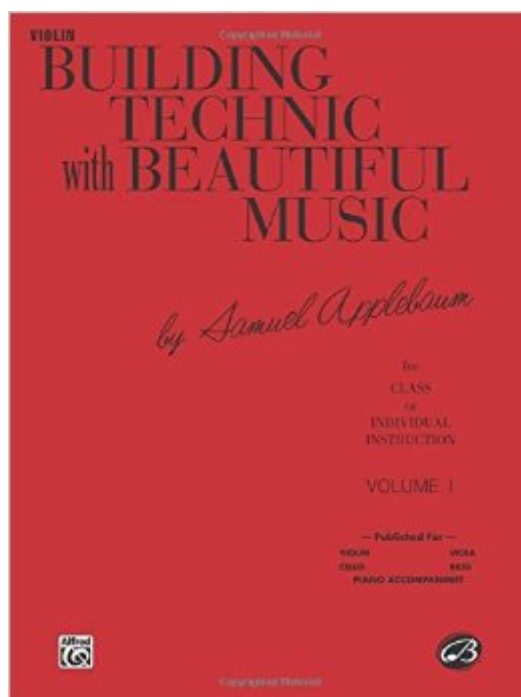


The book was found

Building Technic With Beautiful Music For Violin, Vol. I



Synopsis

The pieces in this book have been selected for their musical and technical value. They have been carefully transcribed and edited to create interest in technical development and in general musicianship. They provide supplementary materials which can be used with any standard string method. By studying the text carefully, and with the teacher's help, the young student will develop a foundation for a fine left-hand technic and bow arm. This volume includes the basic solid bowings and the slow spiccato stroke in the fundamental rhythms.

Book Information

Sheet music: 32 pages

Publisher: Alfred Music; 1st edition (March 1, 1985)

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Average Customer Review: 3.7 out of 5 stars Â Â See all reviews Â (3 customer reviews)

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Customer Reviews

I am a violin teacher, and I love this series as a supplement to Suzuki materials for new players. The songs are short, and nicely accessible. For a bit older beginners, Applebaum's detailed notes on different bowing articulations and styles are really helpful. While young beginners may not learn much from his explanations, I appreciate his division of songs by learning goals. I also love the variety of these songs. Suzuki songs are easy to burn out working through, and my other lesson books (I use String Explorers) are great, but the songs are primarily one-liners that don't give much reward for playing. I love to mix in some of songs from these books, especially when a student needs a bit more work on a particular concept. It doesn't feel like a punishment, but rather a nice break from our other materials. My only critique is that Applebaum almost immediately introduces low second finger in his songs, which does limit how soon I can start my students using this series, since most other books wait much longer to introduce "off-tape" playing.

I just discovered this series, which is a great supplement to any method, including Suzuki. Applebaum has arranged zillions of engaging pieces to help students build confidence at each level, and in multiple keys. Book 1 is good for anyone struggling with the second half of Suzuki Book 1 and needing to build some confidence. Every page has a paragraph of explanation about bow technique that is helpful for teachers and student alike. I find as a teacher that I agree with about 90% of what Applebaum says in these blurbs. They also work for adult students. I'm looking forward to incorporating these books into my teaching.

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